



Objective

- Classical Guitarist with wide array of experience performing, and teaching various styles of music, particularly classical guitar technique and various styles such as Jazz, Rock, and World guitar. Seeking a position as an Instructor.

Key Words
guitar classical jazz two semesters wayne experience music one student
Similar Resumes

Education

Fall, 2003-Winter Semester, 2005

Mott Community College

Flint, MI

Associates Degree earned with a focus in music

- Studied classical guitar privately with Mari Yancho, three semesters.
 - Participated in the classical guitar ensemble for three semesters.
 - Also, performed in the Mott Community Big Band with Chuck Newsome, and a jazz ensemble each for one semester.
- Was admitted into the Mott Honor's College. Also, received a two year, full ride scholarship to Wayne State University based on academics.
 - Upon transferring, I earned a half ride Guitar Performance Scholarship from Wayne State.

Fall, 2005- Now

Wayne State University

Detroit, MI

Currently working towards a degree in Classical Guitar Performance.

- I have fulfilled all requirements academically, and is currently preparing for a senior recital with Lee Dynamant.
 - I Have Fulfilled my Sophomore, and Junior Recital requirements, as well as performed each semester in the Classical Guitar Studio performances.
- Chamber Music Experience:
 - Two semesters of performance with a Cellist, Kaylan Mitchell.
 - Various semesters participating and performing as part of classical guitar duos, trios, and quartets. The quartet participated in a master class with the world renowned Los Angeles Guitar Quartet.
- Jazz Experience:
 - Four semesters of private study with the head of the Jazz Guitar Program at Wayne State, Steven Carryer.
 - Three semesters of performing with the Wayne State Jazz Guitar Ensemble.
 - Studied Jazz Harmony with Matt Michaels for one semester.
 - Two semesters of Jazz Arranging with Christopher Collins.
- Compositional Experience:
 - Studied privately, two semesters, with John Anderson, and the head of the Wayne State Composer's Program, John Hartway.
 - One of my compositions was debuted at the Wayne State Composer's Concert.
- Student Assistant/ Tutoring:
 - Student assistant and tutor in the subject of Music History, with Dr. David Buch.
 - Student assistant in the Subject of Popular American music with Professor Charles Kronengold.

July, 2008-July 2009 **Universidade Federal De Minas Gerais**

Belo Horizonte, Brazil

Received a scholarship from Wayne State for the purpose of studying Classical Guitar Performance for one year, in Brazil.

- Private Study with Flavio Terrigno Barbeitas for two semesters.
- Performed with the Minas Gerais Big Band for one semester.
- Curriculum included: studies in Jazz Improvisation, two semesters; studies in Popular Brazilian Music Styles; studies in Afro-Brazilian Music Styles.

Work Experience

2006- Present

Private Guitar Lessons

Metro-Detroit, and Flint, MI

Since 2006, I have given various lessons in the Metro-Detroit area in styles such as: Jazz, Classical, and Rock.

- I am currently gaining experience teaching Classical, and Popular guitar techniques in a class room setting at Mott Community College, Flint, MI. This Student Assistantship is

2004- Now

under the tutelage of Professor Mari Yancho.

Lapeer, and Troy, MI

Academy Driving School

In car and Class Room instruction of the Michigan's Graduated Driver's Licensing program, Teenage and Adult.

© 2010 Kyle Canjar - [navigate](#) this resume - [resumes by praux.com](#) - [get yours now!](#)

