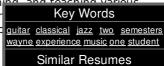


## Objective

 Classical Guitarist with wide array of experience performing styles of music, particularly classical guitar technique ar styles such as Jazz, Rock, and World guitar. Seeking a pc guitar classical jazz two semester Instructor.



## **Education**

Fall, 2003-Winter Semester, 2005

## **Mott Community College**

Flint, MI

Associates Degree earned with a focus in music

- Studied classical guitar privately with Mari Yancho, three semesters.
  - Participated in the classical guitar ensemble for three semesters.
  - Also, performed in the Mott Community Big Band with Chuck Newsome, and a jazz ensemble each for one semester.
- Was admitted into the Mott Honor's College. Also, received a two year, full ride scholarship to Wayne State University based on academics.
  - Upon transferring, I earned a half ride Guitar Performance Scholarship from Wayne State.

Fall. 2005- Now

## Wayne State University

Detroit, MI

Currently working towards a degree in Classical Guitar Performance.

- I have fulfilled all requirements academically, and is currently preparing for a senior reictal with Lee Dynament.
  - I Have Fulfilled my Sophmore, and Junior Recital requirements, as well as performed each semester in the Classical Guitar Studio performances.
- Chamber Music Experience:
  - Two semesters of performance with a Cellist, Kaylan Mitchell.
  - · Various semesters participating and performing as part of classical guitar duos, trios, and quartets. The quartet participated in a master class with the world renowned Los Angeles Guitar Quartet.
- Jazz Experience:
  - Four semesters of private study with the head of the Jazz Guitar Program at Wayne State, Steven Carryer.
  - Three semesters of performing with the Wayne State Jazz Guitar Ensemble.
  - Studied Jazz Harmony with Matt Michaels for one semester.
  - Two semesters of Jazz Arranging with Christopher Collins.
- Compositional Experience:
  - Studied privately, two semesters, with John Anderson, and the head of the Wayne State Composer's Program, John Hartway.
  - One of my compositions was debuted at the Wayne State Composer's Concert.
- Student Assistant/ Tutoring:
  - Student assistant and tutor in the subject of Music History, with Dr. David Buch.
  - Student assistent in the Subject of Popular American music with Professor Charles Kronengold.

### July, 2008-July 2009 Universidade Federal De Minas Gerais

Belo Horizonte, Brazil

Received a scholarship from Wayne State for the purpose of studying Classical Guitar Performance for one year, in Brazil.

- Private Study with Flavio Terrigno Barbeitas for two semesters.
- Performed with the Minas Gerais Big Band for one semester.
- Curriculum included: studies in Jazz Improvisation, two semesters; studies in Popular Brazilian Music Styles; studies in Afro-Brazilian Music Styles.

### **Work Experience**

#### **Private Guitar Lessons** 2006- Present

Metro-Detroit, and

Since 2006, I have given various lessons in the Metro-Detroit area in styles such as: Jazz, Classical, and Rock.

• I am currently gaining experience teaching Classical, and Popular guitar techniques in a class room setting at Mott Community College, Flint, MI. This Student Assistantship is under the tutelage of Professor Mari Yancho.

2004- Now

# **Academy Driving School**

Lapeer, and Troy, MI

In car and Class Room instruction of the Michigan's Graduated Driver's Licensing program, Teenage and Adult.

© 2010 Kyle Canjar - <u>navigate</u> this resume - <u>resumes by praux.com</u> - <u>get yours now!</u>



